

LOST COLONY

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FADE IN:

EXT. IRAQ'S ROAD - DAY

In the middle of Iraq's desert, 2 Humvees are approaching the BUILDINGS on the right side of the camera.

SUPER: IRAQ 2014

There are 4 soldiers per vehicle, the SUV is equipped with an M134 Minigun on the top. BOOM, first Humvee hits a mine, following by an RPG missile creating a massive fireball.

EXT. FIRST HUMVEE - DAY

The soldiers in the first Humvee leave the SUV on fire, they are screaming and shaking to get the flames out off them. Unsuccessfully, they fall on the ground dying. The second Humvee brutally stops just behind the first one, the male soldier on the back seat hits his head on the front seat and blacks out.

INT. SECOND HUMVEE - DAY

The explosion surprises the soldiers in the second Humvee, they are panicking from the sounds of the gunshots that are hitting the SUV.

They run out via the 2 doors on the passenger's side, they use the SUV as a cover while bullets hit the Humvee and the floor.

Lt. MARK HUNT, 35, a career soldier, is the TACTICAL OPERATIONS & WEAPONS SPECIALIST of the squad, 175cm tall, short blonde hair with blue eyes. A natural leader, he is sensible, cautious, and responsible, his main weapon is an M4A1.

MARK

Ambush! Get out! Now!

GREG JONES, 29, muscular. The MACHINE GUNNER and the driver of the squad, afro-descendant. He is temperamental, aggressive, and a lot of the time, explosive. His weapon is an M249.

GREG

Fuck! Where are they!?

SKYE PERRY, 22, MARKSMAN and COMBAT MEDIC, brunette. She is calm, precise, and cares about people, equipped with an M110A1, she is also carrying a portable heartbeat sensor, ground laser target designator, stun and smoke grenades.

Just before leaving the Humvee, she grabs the FGM-148 Javelin.

SKYE

Shit, is everyone okay!?

BENJAMIN (BEN) PRICE, 27, MECHANICAL ENGINEER and GRENADIER, the SMARTEST soldier in the squad, brunette with CONTACT GLASSES. He is persuasive, resourceful, and creative. He has an M4A1 that is equipped with a grenade launcher, he is also carrying an RPG-7.

BEN is knocked out on the back sit.

MARK

Ben! Wake up! We are under attack!
Get out of the car! Now! Ben! Can
you hear me!? Ben, get out now!

BEN

What is happening?

Mark is trying to look where shots are coming from, and trying to look at Ben at the same time.

INT./EXT. SECOND HUMVEE - DAY

Inside the Humvee, Ben is slowly recovering. Greg drags him out of the vehicle putting him next to Mark.

Skye is laying down with her rifle pointing towards the building.

MARK

Are you okay Ben?

BEN

Yes, I'm fine. What is happening?

MARK

Ambush, we need to find a way out
of here.

BEN

Copy that. Skye, Can you see
anything?

SKYE

They are at those buildings there,
at 11 o'clock, about 600 meters
away.

Skye looks to Ben and passes the Javelin to Greg that passes
to Ben.

MARK

Six to seven shooters, maybe more,
we need to get them down. Greg, go
up to the machine gun and cover us.

GREG

On it.

MARK

Skye, I need you to get your laser
ready, we'll need air support for
this one.

SKYE

Copy that.

Greg climbs to the top of the Humvee, loads the minigun, aims
it to the buildings, and begins firing.

Mark grabs his radio while Ben loads the Javelin.

SKYE (CONT'D)

I have eyes on the target.

MARK

(talking on the radio)
This is Sierra team, we are under
attack, do you copy?

FEMALE VOICE (V.O.)

(from the radio)
Copy Sierra team, what is your
position?

MARK

(talking on the radio)
We are at 29°41'N 47°42'E, shots
coming from west of it.

FEMALE VOICE (V.O.)

(from the radio)
Copy that, waiting for the target.

MARK

Skye, now!

Skye marks the building.

SKYE

Done!

MARK

(over the radio)

Target is painted.

FEMALE VOICE (V.O.)

(from the radio)

Copy that. Sending the package. 1 minute and 52 seconds for impact.

MARK

All right, you heard the lady! Less than two minutes for the impact!

BEN

Javelin is ready sir!

MARK

Greg! Get ready to cover us on my mark!

GREG (O.S.)

Yes sir!

Mark closes his eyes to pay attention to how often the shots are hitting the Humvee. The frequency of shots reduces.

MARK

Now!

Greg opens fire on full auto mode, the bullets hitting the building create smoke out of the impacts.

MARK (O.S.) (CONT'D)

Okay Ben, your turn.

Ben fires towards the building. It is possible to see the missile going towards the target.

INT. IRAQ BUILDING - DAY

The Javelin missile hits the corner of the building, destroying the wall next to 2 Iraqis, brutally throwing them backward, the other one falls sideways, he stands straight back up. There are 6 other Iraqis shooting through the other windows and one Iraqi using a laptop.

IRAQI MAN ON COMPUTER
(speaking Arabic)
Missile detected.

IRAQI MAN 1
(speaking Arabic)
How long?

IRAQI MAN ON COMPUTER
(speaking Arabic)
1 minute and 20 seconds.

IRAQI MAN 1
(speaking Arabic)
Can you do it?

IRAQI MAN ON COMPUTER
(speaking Arabic)
I'm working on it.

IRAQI MAN 1
(speaking Arabic)
Work faster.

IRAQI MAN ON COMPUTER
(speaking Arabic)
I'm going as fast as I can.

The Iraqi man on the computer keeps typing while the other one goes back to shoot.

EXT. SECOND HUMVEE - DAY

Greg is still firing the machine gun. Skye is painting the target from under the SUV. Mark is shooting from the front of the SUV and Ben is reloading Javelin.

MARK
Good work Ben.

FEMALE VOICE (V.O.)
(from the radio)
1 minute for impact.

INT. IRAQ BUILDING - DAY

The Iraqi on the laptop is typing really fast now. One of the bullets fired by Greg penetrates the wall, frightening Iraqi man 1 that looks to his colleague on the computer.

IRAQI MAN 1
(speaking Arabic)
How much longer?

IRAQI MAN ON COMPUTER
(speaking Arabic)
About 40 seconds.

IRAQI MAN 1
(speaking Arabic)
Can you do it?

IRAQI MAN ON COMPUTER
(speaking Arabic)
I'm working on it.

IRAQI MAN 1
(speaking Arabic)
Are you sure you can do it?

The Iraqi man on the computer gives him a quick look without answering. The Iraqi man 1 goes back to the little window and starts shooting again.

EXT. SECOND HUMVEE - DAY

Taking cover, Mark, Ben, and Greg are shooting, Skye is still on her laser target while waiting for the missile.

VOICE (V.O.)
(from the radio)
30 seconds for impact.

INT. LASER TARGET DESIGNATOR - DAY

THROUGH THE LENS OF THE LASER TARGET. The target building is clear on the lens, by transforming it into a shining black mark with the building's architecture format, while the rest of the background keeps as solid green. A thin laser beam is marking it.

VOICE (V.O.)
(from the radio)
10 seconds for impact, 9, 8 --

GREG (O.S.)
-- I'm out! Gotta reload! --

VOICE (V.O.)
(from the radio)
-- 7, 6, 5 --

SKYE (O.S.)
-- Incoming! --

MARK (O.S.)
-- Take cover!

The missile is almost hitting the target.

INT. IRAQ BUILDING - DAY

The Iraqis haven't noticed the missile coming, but through the back window, the missile is dropping fast.

IRAQI MAN ON COMPUTER
(speaking Arabic)
Missile incoming!

The Iraqi man 1 looks back to the Iraqi man at the computer, he opens his mouth to say something, before he says anything, he spots the missile from the back window, his face turns into massive DESPERATE FEAR expressions.

IRAQI MAN 1
(speaking Arabic)
Behind us!

The Iraqis turn around, moving to the back windows and they start to shoot at the missile.

IRAQI MAN 1 (CONT'D)
(speaking Arabic)
Come on, we need it done!

IRAQI MAN ON COMPUTER
(speaking Arabic)
Shut up! Almost ... Done!

The missile turns back up really fast, the Iraqis celebrate.

INT. LASER TARGET DESIGNATOR - DAY

The missile is turning back down, facing the Humvee.

EXT. SECOND HUMVEE - DAY

The team opens fire against it. Greg stops reloading the minigun, he jumps off the Humvee, shooting the missile using his own weapon.

SKYE
It's gonna hit us!

MARK
Shoot it down!

The whole squad is shooting the missile, SUDDENLY it changes to SLOW MOTION.

EXT. MISSILE (CAMERA ON THE SIDE OF THE MISSILE FACING DOWN THE HUMVEE AND THE SOLDIERS) - DAY

SLOW-MOTION. A lot of bullets are hitting the missile while other ones are missing. When the missile is about five meters from the Humvee, one of the bullets HITS the right in the front of the missile, creating an explosion. A BLACK HOLE opens behind the explosion, SUCKING it in a FUNNEL shape, expanding its size and strength.

EXT. SECOND HUMVEE - DAY

NORMAL SPEED, the black hole is SUCKING the explosion and dragging the squad in, they try to hold on to the Humvee, but the SUV slowly gets DRAGGED by the black hole. The soldiers and the Humvee end up dragged into the black hole that stays on for a few seconds, sucking nothing but the air. Then it quickly implodes disappearing in the air, leaving behind sparkling glitters.

INT. IRAQ BUILDING - MORNING

The Iraqis are celebrating their victory by, firing their guns in the air.

IRAQI MAN 1
(speaking Arabic)
What was that? Did you do that?

IRAQI MAN ON COMPUTER
(speaking Arabic)
I don't know what happened, but that wasn't me.

IRAQI MAN 2
(speaking Arabic)
Who cares? We are not getting blasted anymore.

IRAQI MAN 3
(speaking Arabic)
Yeah, they're gone!

IRAQI MAN 4
(speaking Arabic)
Victory is ours!

IRAQI MAN ON COMPUTER
(speaking Arabic)
It seems like it, but what was
that?

CLOSE UP on his serious face looking straightforward.

SMASH CUT TO:

EXT. JUNGLE - DAY

EXTREME CLOSEUP. Closed eye. Mark wakes up in a forest,
quickly opening his eyes, heavily breathing.

In Mark's POV. He looks up, the sunlight is almost
impenetrable through the dense forest. He moves his head
around and to see the trees, the Humvee, and the team laying
down next to him.

SUPER: DAY 1 - UNKNOWN TERRITORY