

THE LAST SHELLS

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1 INT./EXT. LABORATORY' RECEPTION - NIGHT

1

Two guards at the door, a third one is sitting behind the reception. They are all wearing FUTURISTIC gears. One of them notices a shadow running.

SUPER: YEAR 2231 SERUM PHARMACEUTIC LABORATORY.

GUARD 1

Han?

Guard 2 looks confused.

GUARD 1 (CONT'D)

Did you see anything?

GUARD 2

No, where?

GUARD 1

Outside.

GUARD 2

(to guard 3)

Hey! Did you see anything on the cameras!?

The computer screen shows multiple cameras. The guard is watching a soccer match on his phone and eating chips. He looks to the computer screen.

GUARD 3

Ahn, no! Nothing!

Guard 2 looks back to guard 1.

GUARD 2

I think we're good.

GUARD 1

I guess so --

-- BANG, noise on 2nd floor. They look up.

GUARD 1 (CONT'D)

What was that?

GUARD 2

What are you waiting for? Go check it.

Guard 1 goes up the escalator to check it. Guard 2 moves closer to guard 3 and quick looks at him.

GUARD 2 (CONT'D)

Nothing on the cameras, right?

Guard 1 arrives on the 2nd floor. PUNCHES are heard from the 1st floor. Suddenly, the guard 1 falls back down the escalator. Guard 3 gets on the phone, while guard 2 checks the 1's pulse.

GUARD 3

Get reinforcements, we are under attack.

Guard 3 hangs out. Guard 2 points his rifle up the escalator and slowly moves to the 2nd floor.

BELL SOUND from the lift attracts the guard 3's attention, he quickly turns around and slowly moves to the lifts area.

He passes the x-ray machine, when he is about to turn around the corner, a girl, with her face covered by a tiny hoodie, attacks him.

SARAH, 27, PIRATE, famed by her seducing approaches, the redhead Pirate Capitan is tricky and elusive. She carries a PIRATE HANDGUN and a DAGGER. She is wearing SEDUCING pirate clothes with high heels.

When she sees the gun, she pushes it away from him, forcing him to step forward, then she quickly pulls it back, he steps back and falls on the floor, dropping the gun to her.

Sarah seducingly points the gun and walks to him pointing. He puts his hands up, after a few seconds, he tries to reach for his pistol, she steps on his hand, TRAPPING his wrist between her HIGH HEEL and SOLE.

SARAH

Ahn ahn ahahn.

He gives up, she grabs his pistol and steps away, maliciously smiling, she winks. She walks around the corner to see the guard 1 on the floor. She puts her hand on her ear.

SARAH (CONT'D)

(talking on the radio)

Reception is clear.

OLD MALE VOICE (V.O.)

(from the radio)

Copy that.

She looks back at him with the same smile.

CUT TO:

2

INT. LABORATORY'S SECOND FLOOR - NIGHT

2

Guard 2 is looking around, the level seems empty, he looks inside the first office, empty, he keeps moving.

When he is looking inside the second office, the door from the first office opens.

TAKEDA, 35, long black hair, a SAMURAI, calm, careful and respectful, he is wearing an ONE SLEEVED ARM SAMURAI KIMONO, with light pants, shin guards and slippers, he is carrying two swords, a KATANA and a WAKIZASHI.

Takeda rolls to hide behind a pillar, the guard hears something and looks back, empty, he looks forward. Crouched in front of him, Takeda draws his WAKIZASHI and, in one movement, he cuts the guard's rifle in half, the guard looks at the rifle scared and drops the other half, Takeda sees the guard reaching to his pistol, Takeda rolls to grab his arm with the scabbard, holding the guard's arm and neck, he chokes him.

TAKEDA
(talking on the radio)
Second floor is clear.

YOUNG MALE VOICE (V.O.)
(over the radio)
Copy that, we're on the move.

Takeda walks to the balcony and sees Sarah looking at him.

3

INT. RECEPTION - NIGHT

3

Sarah opens the main door. Two young adults run through it, and an old knight walks after them.

AXEL, 19, a natural LEADER, blonde, curious, fearless, and always positive. He is wearing STEAMPUNK desert clothes and goggles over his head, his left arm is covered by a steampunk GAUNTLET with a blue light coming from it. He carries a backpack.

AXEL
It took you a while.

SARAH
(flirting)
If you say so.

FREYA, 21, smart and caring. She is wearing STEAMPUNK archer clothes and a top hat, attached to her arm, is a small steampunk CROSSBOW, and a BIGGER CROSSBOW on her back.

She lightly slaps Axel's head.

AXEL
Ouch!

FREYA
At least we're inside.

DARIUS, 39, a well-known KNIGHT. Noble, protective and proud.

DARIUS
Cut the crap, let's do this.

Axel stands his hand to Sarah, she gives him a key card.

AXEL
Thank you.

Axel and Freya run toward the lifts, Darius walks following them while Sarah closes the door.

AXEL (CONT'D)
(acting as a lift man)
Lift is here. Where would you like
to go ma'am?

FREYA
Axel, stop playing, level 43.

Axel presses the button, the door is about to close when Darius holds it open.

DARIUS
Where do you think you're going
without me?

AXEL
Oh, you're coming. I thought we
would be ... you know ... taking
less attention.

Darius looks at him with an intense eye contact.

AXEL (CONT'D)
Oh ... Okay then. Let's go
together.

TAKEDA (V.O.)
(on the radio)
I meet you the upstairs.

Sarah goes to check the cameras.

SARAH
All clear on the other floors.

CUT TO:

4 INT. LIFT - NIGHT

4

AWKWARD silence, lift music is playing.

SARAH (V.O.)
(over the radio)
Guys, we have a company. They are
all on level 43.

AXEL
How did they know where we're
going?

SARAH (V.O.)
(over the radio)
Maybe because that's where the lab
is.

AXEL
Oh, that makes sense.

FREYA
Yeah, when was the last time you
saw someone attacking a lab saying,
"yes, let's explode their marketing
department, or their HR".

AXEL
I think --

DARIUS
-- We're almost there, get ready --

5 INT. LEVEL 43 - NIGHT

5

-- BING. They arrive at a FUTURISTIC lab with GIANT TEST
TUBES, it's not possible to see what is inside. There are 6
guards pointing guns to the lift, the doors open, empty. The
silence is broken by Takeda falling from the ceiling behind
the guards.

SHOOTER 1

Behind us!

They turn around and shoot. Takeda rolls away and hide.

TAKEDA

Team! I need some help here!?

The team was hiding inside the lift, they open fire. Darius, runs among bolts and blue fireballs, charging against the closest guard, slamming him like a football player, the guard flies away and hits wall. Another soldier turns around and fires against Darius, the bullets hit his armor, destabilizing him, Darius falls on his knee.

BANG, the guard is knocked out by a bolt fired by Freya. Darius gives her a thumb up.

The other 4 guards turn around and fire against them, Darius quickly hides behind a pillar while Freya and Axel roll out of the lift.

Takeda sees an opportunity, he draws his Wakizashi and throws the scabbard at one of the guards, he rolls and strikes him.

Axel looks impressed and leaves the cover.

AXEL

Wow! That was awesome!

He almost gets hit by a bullet. He hides again.

FREYA

(sarcastic)

Well done Axel.

Axel notices a guard next to a red cylinder.

AXEL

Yeah!? Look at this!

Axel fires his blue fireball at the cylinder, igniting it. Freya looks unimpressed.

FREYA

Is that it?

AXEL

(disappointed)

I thought it would --

-- BOOM, it explodes, the guard flies away.

AXEL (CONT'D)
 Haha! There we go!

DARIUS
 Good job kiddo! Only one left.

The team goes out of cover. The guard runs to the stairs. Darius runs behind him. When the guard is about to open the door, the door slams open, throwing him back. Confused, Darius stops running. Sarah walks in and laughs at Darius' face expression.

SARAH
 (seducing)
 What? Don't you think I can handle
 a man?

Darius gets embarrassed.

DARIUS
 I ... ah, good job.

FREYA
 All right, let's go!

Axel gets 4 bombs from his backpack and plants them.

AXEL
 How long?

FREYA
 10 minutes.

Axel sets 10 minutes and starts the bomb. They run to the lifts. BANG the stairs fire door slams open, a lot of guards come out shooting. The team manage to get in the lift, Sarah smiles to them while the doors close.

6 INT. LIFT - NIGHT

6

Lift music is playing. Suddenly, the lift to stops.

AXEL
 Oh ow.

TAKEDA
 (scared)
 Why are we stopping?

FREYA
 It must be some sort of an
 emergency stop.

DARIUS
We gotta get out.

Darius forces the door and opens it. They are in between levels. They climb up into an empty administration office.

They run towards the stairs. BANG, a war machine falls from the ceiling, it looks like a sentry gun with arms and legs.

AXEL
Oh my hat! What is that?

The machine opens fire, they take cover.

TAKEDA
How will we take this thing down!?

The machine walks toward them while firing.

AXEL
It can walk!?

FREYA
Axel! We need a plan!

AXEL
Okay! Cover me while I think!

Freya and Sarah shoot at the machine, badly damaging it.

FREYA
It's not working!

AXEL
Keep going!

Takeda runs attracting its attention.

TAKEDA
All right! It's following me!

Takeda keeps running from one pillar to another.

TAKEDA (CONT'D)
Faster Axel!

Looking around, Axel notices water sprinklers.

AXEL
I got an idea! Attract the machine to the middle of the room!

TAKEDA
It doesn't sound like a good plan!

FREYA
Just do as he says!

Sarah and Freya are shooting, Darius runs opposite Takeda.

DARIUS
Hey! You metal scrap! Over here!

The machine turns to Darius and shoots, hitting him. He falls on the floor and crawls to cover.

DARIUS (CONT'D)
(weak voice)
I hope that's enough!

The machine is closer to the middle of the room.

AXEL
Not exactly! But it should work!

Axel aims at the sprinklers and fires his blue fireball, activating all sprinklers in the room, everyone gets wet, the machine moves towards him.

AXEL (CONT'D)
Oh boy.

Axel runs to Sarah.

TAKEDA
It didn't work!

SARAH
Do you have another plan, kid?

The machine starts to slow down, electrical shocks tilt and damage the machine from inside, until it turns off. They get out of cover, Darius stands up.

AXEL
I told you it would work.

They look impressed with Axel.

SARAH
Are you all right, big boy?

DARIUS
I'm good. It hit the armor.

AXEL
Why would they use a machine as a security measure if they have water falling from the ceilings?

Sarah laughs --

FREYA
-- We better go, the timer is still
on.

They run to the stairs.

CUT TO:

7 INT./EXT. MAIN ENTRANCE - NIGHT

7

They run through the lobby and through the main door, they
get about 100 meters away from the building, they look back.

AXEL
Where is the big boom?

FREYA
10 minutes should had --

-- BOOM, the explosion on level 43 surprises them.

AXEL
Oh, there it is.

TAKEDA
Incredible.

SARAH
Shall we?

DARIUS
Yeah, let's go.

They run around the building.